

# Quis dabit pacem

P. de la Rue

Discantus

Contra

Tenor

Bassus

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8

populo timenti si

populo timenti si quid i-

pu-lo timenti si quid i-

po- pu-lo ti- men- ti si quid i- ra-

15

quid i- ra- ti su- peri per or-

ra- ti su- pe- ri per or- bem

ra- ti su- pe- ri per or- bem

ti su- pe- ri per or- bem

22

bem jus- se- rint na- sci? ja- cet o- mni- bus par

jus- se- rint na- sci? ja- cet o- mni- bus par quem pa- rem

bem jus- se- rint na- sci? ja- cet o- mni- bus par

bem quem pa-

29

plan- ctit im- men- sas re- so-

tel- lus ge-nu- it to- nan- ti re- so-

plan- ctit im- men- sas

rem tel- lus ge-nu- it to- nan- ti plan- ctit im- men- sas

36

net per ur- bes nul- la te ter- ris ra- pi- et ve- tu-

net per ur- bes nul- la te ter- ris ra- pi- et ve- tu-

re- so- net per ur- bes nul- la te ter- ris ra- pi-

sas re- so- net per ur- bes nul- la te ter- ris ra- pi-

43

stas co- mes i- bis a- stris an-

8 stas tu co- mes Phoe- bo co- mes i- bis a- stris

8 co- mes Phoe- bo co- mes i- bis a-

et ve- tu- stas an- te na-

50

te na- scep- tur se- ges in pro- fun- do re-

8 an- te de- scen-

8 stris vel fre- tum dul- ci- re- so- na- bit re-

sce- tur se- ges in pro- fun- do

57

so- na- bit un- da quam tu- as lau-

8 dit gla- ci- a- lis ur- sae quam tu- as

8 so- na- bit un- da quam tu- as

si- dus et pon- to ve- ti- to fru- e- tur quamtu- as lau-

The musical score consists of four staves. The top two staves are soprano (C-clef) and alto (F-clef), both in common time. The bottom two staves are basso continuo (C-clef) and basso continuo (F-clef), also in common time. Measure 43 starts with a rest followed by a melodic line. Measures 44-45 show a more active harmonic progression. Measure 46 begins with a basso continuo line. Measures 47-48 continue the vocal parts. Measure 49 starts with a basso continuo line. Measures 50-51 show a continuation of the vocal parts. Measure 52 begins with a basso continuo line. Measures 53-54 continue the vocal parts. Measure 55 starts with a basso continuo line. Measures 56-57 show a continuation of the vocal parts.

64

des po-pu-li qui-e-scant  
lau-des po-pu-li qui-e-scant  
lau-des po-pu-li qui-e-scant  
des po-pu-li qui-e-scant

71

quam tu-as lau-des po-pu-li qui-e-scant quam tu-as  
quam  
quam tu-as lau-des po-pu-li qui-e-scant

78

lau-des po-pu-li qui-e-scant di-ve pax or-  
tu-as lau-des po-pu-li qui-e-scant di-ve pax or-  
e-scant di-ve pax or-bis pax or-

85

bis me- di- ce qui no- stros  
bis me- di- ce qui no- stros ca- sus in  
bis ca- sus  
bis ca- sus in

92

ma- xi- ma Phoe - bi  
ter- ris mi- se- ra- tus o- lim ma- xi-  
in ter- ris mi- se- ra- tus o- lim ma- xi- ma Phoe- bi  
ter- ris mi- se- ra- tus o- lim

98

so- bo- les ex al- to  
ma so- bo- les ex al- to  
so- bo- les ex al- to red-  
red-

104

ci-

de Lau- ren- ti red- de Lau- ren-

de Lau- ren- ti red- de Lau- ren-

ci- ta mors ex or- be quam tu- lit

ta mors ex or- be quam tu- lit

ti quam tu- lit

se- cum mi- se- ri pre- ca-

se- cum mi-

se- cum mi- se- ri pre-

mi- se- ri pre- ca- mur mi- se-

122

mur un- di que pa- cem mi- se- ri pre-  
se- ri pre- ca- mur un- di que pa-  
ca- mur un- di que pa- cem  
ri pre- ca- mur un- di que pa- cem mi- se-

128

ca- mur un- di que pa- cem a-  
cem a-  
un- di que pa- cem a- men a-  
ri pre- ca- mur un- di que pa- cem a-

134

men a- men  
men a- men  
men  
men a- mēn